

all roads film Project



A MULTIMEDIA FESTIVAL AND GRANTS PROGRAM CREATED TO PROVIDE A PLATFORM FOR INDIGENOUS AND UNDERREPRESENTED MINORITY-CULTURE STORYTELLERS.

ALL ROADS SEED GRANTS

The Seed Grant Program funds film projects from indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe. The program awards up to 16 film projects annually with grants ranging from \$1,000 to \$10,000. Submission deadlines are quarterly on the 15th of each March, June, September and December. All applications must be received in the National Geographic All Roads office no later than midnight Eastern Standard Time on each of the quarterly due dates. If the due date falls on a Saturday or Sunday Eastern Standard Time, then applications are to be received in the National Geographic All Roads office no later than the Friday before the 15th of that particular quarterly due date.

SEED GRANT APPLICATION REQUIREMENTS

1. All submissions must be written in English.
2. Submit a one-paragraph synopsis, a treatment, and describe how the Seed Grant will result in a tangible completed work (e.g.: fully produced documentary or film, short promo for the project; a treatment; etc).
3. Submit a proposed All Roads Seed Grant budget in U.S. dollars itemizing the amount requested (\$1,000 - \$10,000). Also provide the full production budget on a separate sheet.
4. Submit a narrative paragraph on why you have chosen a specific cultural identifier, for example, Native American tribal affiliation, Tibetan refugee, Masai, and what that identifier means to you. If you do not come from a minority culture or indigenous community, please submit documentation that you have been designated to speak for such a culture or community.
5. Submit a short bio and a resume including any institutional affiliation, current position and educational degrees.
6. A complete Application Form, including the Festival Rights Form (see below), is required for consideration.
7. Submit a production timeline or schedule indicating deadlines that move the production to completion.
8. Grant applicants must provide documentation that they are actively soliciting all necessary rights, licenses, clearances and releases necessary for exhibition of their finished works at the All Roads Film Festival screenings, promotional opportunities and events.
9. Applications will only be reviewed once all required materials have been submitted.

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ELIGIBILITY

This grant is open to indigenous and underrepresented minority-culture filmmakers, as well as filmmakers who can demonstrate that they have been designated by indigenous or minority communities to tell their story.

HOW TO APPLY

To apply for an All Roads Film Project Seed Grant, you must complete and submit the Application Form (below) as well as the information and items listed under, Application Requirements (above) to, All Roads Seed Grants, National Geographic, 1145 17th Street, N.W., Washington, D.C. 20036; or submit your application with attachments via email to allroads@ngs.org, Subject: All Roads Seed Grant Application.

For additional information, call 202.857.7660 or email at allroads@ngs.org.

GRANT RESTRICTIONS

All Roads Seed Grant funds should be used toward the development and production of a feature film, long documentary, short documentary, shorts, animation or music video. These grants are intended to function as primary or secondary support for your film project. They may be used for equipment, travel for field research, editing time, etc. ENTRANTS MAY SEEK SUPPLEMENTARY FUNDS FROM OTHER ORGANIZATIONS.

This grant may not be used for indirect costs, overhead, and other expenses not directly related to the development and production of a film project. Funds may not be used for travel to film/media-related meetings or conferences, legal actions, land acquisition, endowments, fees or salaries.

Grant recipients are expected to provide National Geographic Society (NGS) and its affiliates or subsidiaries with the right of first negotiation and last refusal to license the broadcast and distribution rights to their film project.

GRANT TERMS

NGS shall have the right but not the obligation to present the finished works at the All Roads Film Festival after the completion of the work. Therefore, it is required to submit a signed copy of the Festival Rights Form, attached to the Seed Grant Application.

Grant recipients MAY be offered the opportunity to screen their finished works on NGS's Domestic and International Channels, which reach well over 200 million people worldwide, or to sell or license their film to NGS's Feature Film group. Seed Grant recipients can sell or license finished works wherever they choose. NGS, however, reserves the option to match all outside offers for broadcast and distribution. If the recipient IS offered the opportunity for television broadcast through NGC, an additional rights release form will be necessary.

All grant recipients are requested to add a "Thank you to the National Geographic All Roads Film Project" and/or the All Roads Film Project logo to the credits at the end of their film, and give a verbal "thank you to the National Geographic All Roads Film Project" to audiences at film festival screenings.

GRANT LIMITS

All Roads Film Project Seed Grants range up to a maximum of \$10,000.

TIME FRAME FOR ANY GIVEN YEAR

Receive Applications by:

March 15th

June 15th

September 15th

December 15th

Award Notifications:

May 1st

August 1st

November 1st

February 1st (of the following year)

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APPLICATION

GENERAL INFORMATION

Original Title: _____

English Title: _____

Director's Name: _____

Producer's Name: _____

Film Category: Short Documentary Long Documentary Shorts Feature Film Music Video
 Animation

Project Start / Finish Dates _____

PRODUCTION COMPANY INFORMATION

Name _____

Mailing Address _____

City, State, Zip Code _____

Country _____

Telephone Number (country code and/ area code) _____

Fax Number _____

E-mail Address _____

Country of Production _____

CO-PRODUCTION COMPANY INFORMATION

Name _____

Mailing Address _____

City, State, Zip Code _____

Country _____

Telephone Number (country code and/ area code) _____

Fax Number _____

E-mail Address _____

Country of Production _____

Please list all previous grants received with film titles, grant amounts, and distribution and screening details including any previous All Roads Film Project Seed Grants.

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FESTIVAL RIGHTS FORM

The undersigned represents that if the film hereby submitted is selected for presentation at the All Roads Film Project – Film Festival or in another venue of a similar nature, that NGS and its licensees, affiliates, and subsidiaries shall have the full right and authority to exhibit the film at the Festival or in another venue of a similar nature, that all rights, licenses, clearances and releases necessary for exhibition of the work to the public will be secured, so that such use will not obligate NGS to make any payment to any third party and will not violate or infringe upon the rights of any individual, firm or corporation whatsoever; and that the same shall be true of exhibition or broadcast of film clip(s) for promotional use in connection with the All Roads Film Project – Film Festival.

All rights agreed to and granted above by the undersigned shall be non-exclusive to the Corporations.

Entrant(s) Signature

Date: