

DIANA MARKOSIAN

ARTIST

Diana Markosian explores memory and place through her photography. Her latest project involved not only tracking down her father, whom she hadn't spoken to in 20 years, but also understanding the sacrifices her mother made for the family. That prompted real growth as a narrative storyteller. "It was never about photography for me," she says. "It was how I felt when I had a camera: braver, more curious. I felt like I could do anything. That experience changes me."

About Diana Markosian

Diana Markosian (born in Moscow, 1989) is a Armenian-American photographer. Her work explores memory and place through a layered, interdisciplinary process that uses video, photography, drawings, and historical ephemera.

Her photographs have been published in *National Geographic*, the *New Yorker*, and the *New York Times*. Her awards include the Sony Alpha Female Award (2019), New York Foundation for the Arts Fellowship (2019), World Press Photo Award (2019), and Magnum Foundation Fund Grant (2018). She holds a Master of Science from Columbia University in New York. Her first monograph, *'Santa Barbara,'* published by Aperture in 2020, and was recognized by The Smithsonian as one of the top 10 books of 2020. The work is accompanied by a show premiering at Les Recontres d'Arles in (2020) before moving to San Francisco MOMA (2021) and International Center of Photography, NYC (2021).

Her work is represented by RoseGallery in Los Angeles, CA and Galerie Les Filles du Calvaire in Paris, France.



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