

EVGENIA ARBUGAEVA

PHOTOJOURNALIST

Evgenia Arbugaeva often explores isolation with her photographic projects based in the Arctic. To some people, the frozen landscape looks desolate, but it provides its own kind of ethereal wonder. "Arctic beauty is subtle," she says. "It takes some time and inner stillness to appreciate it. Let your eyes rest from the clutter of our saturated world, and you'll enjoy subtle tones and shades of colors, the emptiness, and the ever-stretching horizon." The lessons of empty space apply to almost any group seeking resilience.



BECKY HALE/NATIONAL GEOGRAPHIC

About Evgenia Arbugaeva

Photographer Evgenia Arbugaeva was born in 1985 in the town of Tiksi, Russia. Through her photographs, she often looks into her Arctic homeland, discovering and capturing the remote worlds and the people who inhabit them.

A contributing photographer to *National Geographic* magazine, she first covered a story on mammoth hunters—native people of Yakutiya who excavate mammoth tusks from the thawing permafrost of the New Siberian Islands—that appeared in the April 2013 issue. Arbugaeva has won various competitions and is a recipient of the ICP Infinity Award and the Leica Oskar Barnack Award. Her work has been exhibited internationally and has appeared in *The New Yorker* and *Le Monde*, among others.

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