

## HANNAH REYES MORALES

PHOTOJOURNALIST

Hannah Reyes Morales has documented complex situations of inequality and poverty as a photojournalist. For her most recent project, she dove into a seemingly simple experience: bedtime stories. But nightly rituals from around the world revealed both ancient origins and modern challenges like pollution and the pandemic. "Within lullabies," she says, "we've inscribed not just our greatest fears, but in the same breath, our prayers, our hopes, and our reassurances."

### About Hannah Reyes Morales

Hannah Reyes Morales is a Filipina photojournalist whose work focuses on individuals mired in complex situations created by inequality, poverty, and impunity. This includes photographing human trafficking at sea for the *New York Times*, reporting on war crimes against Cambodians for Al Jazeera America, and documenting changing indigenous cultures in the Philippines for a grant from National Geographic.

Reyes Morales' work has been published in print and online in the *New York Times*, *Washington Post*, *Wall Street Journal*, *Time* (online), National Geographic (online), *Guardian*, and *Lonely Planet*. She is represented by National Geographic Creative.

She is a recipient of a SOPA award for excellence in digital reporting for her work in the Outlaw Ocean series for the *New York Times*. Hannah is a 2013 National Geographic Young Explorer grantee and is part of the 2017 Young Explorer Leadership and Development Program. She is currently based in Manila and travels around South East Asia.



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