

PETE MULLER

PHOTOGRAPHER, RESEARCHER,
& PRODUCER

Pete Muller—photographer, researcher, and producer—isn't interested in the stark visuals of just another environmental disaster. He applies visual principles and humanistic social photography to explore the quieter dimensions of environmental loss and how communities in distress deal with major social and emotional dislocation. "We used to see it on the news, but now we know the feeling," he says. "That feeling ought to have a name."



MARK THIESSEN/NATIONAL GEOGRAPHIC

About Pete Muller

Pete Muller (b.1982) is an American photographer, researcher, and producer. His work focuses on masculinities, conflict and human ecology. His ongoing project, *A Tale of Two Wolves: Men and Behavior*, examines the interplay between notions of masculinity, male experience and violence.

He spent 15 years living and working in Africa and the Middle East chronicling conflicts and social dynamics in South Sudan, Democratic Republic of Congo, Somalia, the Palestinian Territories, Zimbabwe, Sierra Leone and elsewhere. He is a contributing photographer to *National Geographic* magazine, *TIME* magazine, and the *New York Times* and has received awards from World Press Photo, the Overseas Press Club, *TIME* magazine, Magnum Photos, Pictures of the Year International, the Sony World Photography Awards and others.

He is a National Geographic Storytelling Fellow and the Cyrus Vance Visiting Professor of International Relations at Mount Holyoke College in Massachusetts.

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