



IF EACH OF US CAN SEARCH INSIDE
OURSELVES FOR A LITTLE ACORN OF
TIME OR PASSION OR ABILITY, AND
FIND CREATIVE WAYS TO OFFER THAT
GIFT, A FOREST BEGINS TO GROW.

| ANNIE GRIFFITHS, PHOTOGRAPHER |

ANNIE GRIFFITHS

PHOTOGRAPHER



One of the first women photographers to work for *National Geographic*, Annie Griffiths has photographed in more than a hundred countries during her illustrious career. She has worked on dozens of magazine and book projects for the Society, including stories on Lawrence of Arabia, Baja California, Galilee, Petra, Sydney, New Zealand, and Jerusalem.

In addition to her magazine work, Griffiths is deeply committed to photographing people and places in need around the world. She is founder and executive director of Ripple Effect Images, a collective of photojournalists who are documenting the aid programs that empower poor women and girls, especially as they deal with the harsh realities of climate change. Griffiths is a fellow with The International League of

Conservation Photographers. A popular lecturer, Griffiths has a gift for sharing stories and photographs that humanize situations and cultures.

Griffiths' work has also appeared in *LIFE*, *Geo*, *Smithsonian*, *Stern*, *Time*, and many other publications. With author Barbara Kingsolver, Griffiths produced *Last Stand: America's Virgin Lands*, a book celebrating the last pristine wilderness in North America. Proceeds from the book raised more than a quarter of a million dollars for grassroots land conservation. In 2008, Griffiths published *A Camera, Two Kids, and a Camel*, a photo memoir about balance, and the joy of creating a meaningful life. In 2010, she published *Simply Beautiful Photographs*, which was named the top photo/art book of the year by Amazon and by Barnes and Noble.

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