TRAVEL WITH PASSION & PURPOSE

Backed by a powerful heritage of more than a century of exploration, global experts, and signature photography, National Geographic Traveler attracts the most readers — 10.4 million* — driven to explore the world. At National Geographic, we believe that travel transforms lives. Our unique content, tools, and global expertise empower people to DREAM. PLAN. GO. SHARE.

*Source: GfK MRI Spring 2018
National Geographic Traveler readers enjoy the following departments in the magazine:

- **Explorer’s Guide**, featuring insider travel tips from a Nat Geo Explorer related to their area of specialty
- **Road Trip**, highlighting stops along a fascinating and scenic route in an iconic or surprising destination, including an illustrated map
- **City Guide**, featuring timely and expert recommendations for what to do, where to eat, and where to stay
- **Places We Love**, in which notable travelers give a personal ode to a destination with a visually stunning backdrop
- **Obsessions**, comprised of a personal essay on a travel passion of the author
- **Smart Cities**, profiling a city that’s pursued ambitious goals to increase the quality of life for locals, and the quality of experience for visitors
- **The Quest**, a first-person narrative about a journey to find a particular item or experience
- **Best List**, providing a “hot list” of the top places or experiences in a popular travel category
- **Why It Matters**, looking at issues that align with National Geographic values around sustainability and conservation, and how they affect travelers
- **Cruising**, documenting exciting trends, new ships, and top itineraries for both ocean and river voyages
- **Travel Hacks**, featuring tips for getting the most out of a destination that may seem challenging
- **Local Flavor**, toasting a delicious dish or drink that’s culturally tied to a destination
- **Great Escapes**, putting the focus on the world’s most exciting destinations for outdoor adventure, featuring the best activities to do there
- **Go With Nat Geo**, spotlighting National Geographic’s incredible travel opportunities, from expeditions to eco-lodges

Note: all editorial subject to change.
EDITORIAL
2019

DECEMBER 2018/JANUARY 2019
Closing Date: October 8, 2018
On-Sale Date: November 27, 2018

BEST TRIPS
Our annual list of the world’s most essential places and experiences for the year ahead. We identify four focus areas—a City, a Culture, a Wild Place, and an Adventurous Experience—and 41 other amazing destinations.

FEATUREING:
Traveler Best Awards: Where our followers and readers are going in 2019

FEBRUARY/MARCH 2019
Closing Date: December 3, 2018
On-Sale Date: January 29, 2019

THE ART OF ESCAPE
Creative experiences and artful journeys in five senses: Sights, sounds, scents, sensations and taste.

APRIL/MAY 2019
Closing Date: February 4, 2019
On-Sale Date: March 26, 2019

TASTE OF TRAVEL
Culinary adventures and delicious secrets around the world.

JUNE/JULY 2019
Closing Date: April 8, 2019
On-Sale Date: May 28, 2019

THE FUTURE OF TRAVEL
Essential questions and innovative answers to what the future of travel holds—from innovations in sustainability to technology, space and more

AUGUST/SEPTEMBER 2019
Closing Date: June 10, 2019
On-Sale Date: July 30, 2019

THE WORLD’S GREENEST PLACES
The greenest sustainable places and experiences.

OCTOBER/NOVEMBER 2019
Closing Date: August 5, 2019
On-Sale Date: September 24, 2019

ADVENTURES OF A LIFETIME
Roundup of adventure tales from across the world.

DECEMBER 2019/JANUARY 2020
Closing Date: October 7, 2019
On-Sale Date: November 26, 2019

BEST TRIPS 2020
Our annual list of the world’s most essential places and experiences for the year ahead. We identify four focus areas—a City, a Culture, a Wild Place, and an Adventurous Experience—and 24 other amazing destinations.

Note: all editorial subject to change.
# AUDIENCE

## MRI SPRING 2018

<table>
<thead>
<tr>
<th>Readership</th>
<th>Aud (000)</th>
<th>Comp %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults</td>
<td>10,435</td>
<td>100%</td>
</tr>
<tr>
<td>Male</td>
<td>5,577</td>
<td>53.4%</td>
</tr>
<tr>
<td>Female</td>
<td>4,858</td>
<td>46.6%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Family</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Married</td>
<td>4,913</td>
<td>47.1%</td>
</tr>
<tr>
<td>Single</td>
<td>3,493</td>
<td>33.5%</td>
</tr>
<tr>
<td>Children in HH</td>
<td>4,287</td>
<td>41.1%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Age</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Median Age 44.8; Average Age 45.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18-34</td>
<td>3,563</td>
<td>34.1%</td>
</tr>
<tr>
<td>35-44</td>
<td>1,685</td>
<td>16.1%</td>
</tr>
<tr>
<td>45-54</td>
<td>1,758</td>
<td>16.8%</td>
</tr>
<tr>
<td>55-64</td>
<td>1,658</td>
<td>15.9%</td>
</tr>
<tr>
<td>65+</td>
<td>1,771</td>
<td>17.0%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Education</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Attended/Graduated College+</td>
<td>6,839</td>
<td>65.5%</td>
</tr>
<tr>
<td>Bachelor’s Degree+</td>
<td>3,465</td>
<td>33.2%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Employment</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Employed</td>
<td>6,731</td>
<td>64.5%</td>
</tr>
<tr>
<td>Managers/Professionals</td>
<td>2,622</td>
<td>25.1%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Household Income</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Median HHI $70,812</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HHI $100,000+</td>
<td>3,609</td>
<td>34.6%</td>
</tr>
</tbody>
</table>

Source: GfK MRI Spring 2018

Because 76% of our audience does not read any other travel title, National Geographic Traveler’s exclusive reach makes it the premiere location to inspire millions with the means and the mindset to travel.
1.2M+ AFFLUENT READERS

Among the major travel magazines,
IPSOS Affluent Survey Fall 2018:

• #1 in concentration of readers who “Definitely Agree: I really enjoy a night out on the town”
• #1 in concentration of readers who “Definitely Agree: I am very active and always on the go”
• #1 in concentration of readers who “Typically stay at luxury boutique hotels or five-star accommodations when traveling”
• #1 in concentration of readers who “Typically fly first class or business class when traveling”
• #1 in concentration of readers who “Definitely agree: I am very interested in culture and the arts”
• #1 in concentration of readers who “Definitely agree: I prefer to buy designer or luxury brands”

*Source: Ipsos Affluent Survey Fall 2018, adults age 18+, HHI $125,000+*
AUDIENCE #1

READER DEMAND

*National Geographic Traveler* subscribers value the magazine and pay for it, delivering advertisers a more cost-effective rate base.

...in reaching the "core reader" (reads 3/4 or 4/4 issues)
...in Exposures to every page (editorial & advertising)—nearly 2X *Travel + Leisure* and 30% more than Condé Nast Traveler
...in reach and % comp who say NGT is “very good/one of my favorites” (6.3 million/60% of NGT readers)
...in % of Individual Paid Subscriptions
...in Newsstand Total Sales
...in Digital Total Sales

Sources: AAM Publishers Statements, June 2018, GfK MRI Spring 2018 vs. *Travel + Leisure* and Condé Nast Traveler
Don’t think of us as just a magazine. Think of us as a powerhouse multimedia travel resource.

MAJOR DIGITAL PLATFORM

NATIONALGEOGRAPHIC.COM
Incredible Scale and Reach
• 19.5M Global Visitors
• 109.8M Global Page Views
• 12.7M U.S. Visitors
• 77.8M U.S. Page Views

Major Mobile Audience Reach
• 43.5% of visits from mobile devices
• 7.0% of visits from tablet
• 50.5% from mobile tablet

Social Footprint
National Geographic Travel
• Facebook: 5.34M
• Twitter: 6.7M
• Instagram: 25.75M
• Tumblr: 140K

Nat Geo Travel is the #1 ranked social travel brand based on actions in 2017, with nearly 6x as many actions as Condé Nast Traveler, Travel + Leisure, TripAdvisor and AFAR combined.

Nat Geo Travel has 2x as many social followers as Condé Nast Traveler and Travel + Leisure combined.

Of the five travel publishers, Nat Geo Travel has 85.5% share of voice (share of combined actions of the five travel accounts).

Sources: Adobe Analytics, Sept 2018; True Social Metrics, Oct 9, 2018; 2017 Shareablee State of Social Report
## 2019 ISSUE CLOSING DATES

**FREQUENCY: 6X/YEAR**

<table>
<thead>
<tr>
<th>ISSUE DATES</th>
<th>Standard Close and Material Due Dates</th>
<th>On-Sale Dates</th>
<th>Special Units, Gatefolds, Paper Orders</th>
<th>Insert Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 18/January 19</td>
<td>10/8/18</td>
<td>11/27/18</td>
<td>9/7/18</td>
<td>10/24/18</td>
</tr>
<tr>
<td>February/March</td>
<td>12/3/18</td>
<td>1/29/19</td>
<td>11/2/18</td>
<td>12/19/18</td>
</tr>
<tr>
<td>April/May</td>
<td>2/4/19</td>
<td>3/26/19</td>
<td>1/4/19</td>
<td>2/20/19</td>
</tr>
<tr>
<td>June/July</td>
<td>4/8/19</td>
<td>5/28/19</td>
<td>3/8/19</td>
<td>4/24/19</td>
</tr>
<tr>
<td>August/September</td>
<td>6/10/19</td>
<td>7/30/19</td>
<td>5/10/19</td>
<td>6/26/19</td>
</tr>
<tr>
<td>October/November</td>
<td>8/5/19</td>
<td>9/24/19</td>
<td>7/5/19</td>
<td>8/21/19</td>
</tr>
<tr>
<td>December 19/January 20</td>
<td>10/7/19</td>
<td>11/26/19</td>
<td>9/6/19</td>
<td>10/23/19</td>
</tr>
</tbody>
</table>

All orders and contracts should be addressed to your Brand Manager.
Showcase your brand—from exotic tours and world-class adventures to travel gear and exclusive offers—in *National Geographic Traveler*’s influential travel directory. Reach 10+ million avid travelers who rely on our authoritative content to find out where to go, what to do, and how to do enjoy it best.

**ADDED VALUE**
- Reader response listing - generating 500,000+ leads each year

**MATERIALS**

1/4 page
- Image: Horizontal, 3.25" x 2.4" at 300 DPI
- Logo: EPS vector format with all fonts converted to outlines, all spot colors converted to CMYK
- Copy: 100 words, plus short headline, URL, and phone number

1/8 page
- Image: Horizontal, 3.25" x 1.2" at 300 DPI
- Logo: EPS vector format with all fonts converted to outlines, all spot colors converted to CMYK
- Copy: 40 words, plus short headline, URL, and phone number

*National Geographic Traveler will design advertiser’s Getaways unit and provide layout for final approval

**RATES (Net)**

<table>
<thead>
<tr>
<th></th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/4 Page</td>
<td>$6,835</td>
</tr>
<tr>
<td>1/8 Page</td>
<td>$3,420</td>
</tr>
</tbody>
</table>

Getaways materials should be sent to:
Kendall Hartzell, Sales Coordinator
kendall.hartzell@natgeo.com
212-822-7041
# Advertising Specifications

## Advertising Page Dimensions

Book Trim: 8-1/4" x 10-3/4", Perfect Bound, Web Offset

<table>
<thead>
<tr>
<th>Inches (Width x Depth)</th>
<th>Non-Bleed</th>
<th>Bleed</th>
<th>Trim</th>
<th>Safety</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Page</strong></td>
<td>7 3/4 x 10 1/4</td>
<td>8 1/2 x 11</td>
<td>8 1/4 x 10 3/4</td>
<td>1/4</td>
</tr>
<tr>
<td><strong>Spread</strong>*</td>
<td>15 1/2 x 10 1/4</td>
<td>16 3/4 x 11</td>
<td>16 1/2 x 10 3/4</td>
<td>1/4</td>
</tr>
<tr>
<td><strong>1/2 Horizontal Spread</strong>*</td>
<td>15 1/2 x 4 7/8</td>
<td>16 3/4 x 5 3/8</td>
<td>16 1/2 x 5 1/4</td>
<td>1/4</td>
</tr>
<tr>
<td><strong>1/2 Horizontal</strong></td>
<td>7 3/4 x 4 7/8</td>
<td>8 1/2 x 5 3/8</td>
<td>8 1/4 x 5 1/4</td>
<td>1/4</td>
</tr>
<tr>
<td><strong>1/3 Vertical</strong></td>
<td>2 1/2 x 10 3/8</td>
<td>2 7/8 x 11</td>
<td>2 5/8 x 10 3/4</td>
<td>1/4</td>
</tr>
<tr>
<td><strong>1/3 Square</strong></td>
<td>4 1/2 x 4 5/8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1/6 Vertical</strong></td>
<td>2 3/8 x 4 5/8</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* For spreads bleeding across gutter, allow no safety for photographs. Please do not mirror image in gutter. For body copy/headlines, allow 3/8" for safety on each side of gutter. Fractional Bleed Ads: 1/8" trimmed off all sides for balance.

All orders and contracts should be addressed to your Brand Manager.

**Questions**

Contact Julie Ibinson at julie.ibinson@natgeo.com or 202-791-1053
PRINT AD SPECIFICATIONS

Press-ready PDF files only.

Electronic files submitted via: www.adshuttle.com
This ad portal provides a detailed “Ad Creation Guide” and 24/7 help line to ensure your files are correctly prepared. Call 866-774-5784 for support.

Please supply 1 hard copy contract-quality proof, at 100% size, matching each uploaded digital file to:

Quad Imaging
Attn: Julie Alf, National Geographic Traveler
1900 West Sumner St.
Hartford, WI 53027
Phone: 262-673-1259

Extensions and Questions
Contact Julie Ibinson at julie.ibinson@natgeo.com or 202-791-1053

INTERACTIVE/TABLET AD SPECIFICATIONS

Ads and editorial content are viewable in landscape mode only.

PDF Replica Digital Edition
National Geographic Traveler is available as a PDF replica on the following platforms: Nook, Kindle, Magzter, and Google Play. PDF Plus is available on iTunes, Zinio, and Next Issue Media. All advertisers running in the National Edition will be included in PDF Plus and PDF replicas with the exception of special sections and inserts. No additional creative or forms are necessary for inclusion.

Information and Questions
Contact your Brand Manager or Kimberley Kopp at kimberley.kopp@natgeo.com or 212-822-9097
ADVERTISING SPECIFICATIONS

TERMS & CONDITIONS

The following certain terms and conditions governing advertising published in the following NG Media properties (the “Properties”), defined as Print and digital editions of the following Properties (“Magazines”): National Geographic Magazine, National Geographic Traveler magazine, National Geographic Kids magazine, National Geographic Little Kids magazine and National Geographic Newsstand Specials. Placement of an order with the “Magazines” shall mean acceptance of all the terms and conditions of this rate card. The terms and conditions of this rate card, together with the order size, issue(s), edition(s) and agreed-upon price reflected on the order, shall constitute the complete terms of the contract between the agency and publisher for the advertisement(s). Terms and conditions that alter or conflict with this Rate Card shall not be binding.

- Rates are subject to change without notice.
- Publisher shall not be liable for any failure to print, publish, or circulate all or any portion of any issue in which an advertisement is contained if such failure is due to acts of God, strikes, accidents, or other circumstances beyond publisher’s control.
- All advertisements are accepted by the publisher on the representation of the agency and the advertiser that both are authorized to publish and authorize third parties to publish the entire contents of the advertisement, both in print versions of the publication and in any other media (including by way of example and not limitation electronic on-line delivery and microfilm, microfiche, or electronic archival reproductions, and revisions of the publication).
- The advertiser and the agency, jointly and severally, will indemnify and hold harmless the magazine, its officers, agents and employees against expenses (including legal fees) and losses resulting from the publication of any advertisement including, without limitation, claims or suits for libel, violation of right of privacy, copyright infringement, or plagiarism.

ADVERTISING CREDIT/COLLECTION POLICY

This policy is designed to specify procedures for establishing credit and to ensure collection of advertising receivables as well as to maintain a cooperative relationship with our advertising agencies. The policy is effective for all sales personnel, whether employees or representatives, and no exceptions will be made to this policy’s procedures without prior written request and approval. The policy will be enforced on an account by account basis at the discretion of advertising management. All new advertising agencies (including AAAA agencies) must submit a credit application and copy of the proposed advertisement before acceptance of an insertion order. The deadline for such application is two weeks before the closing date of the desired issue.

LATE APPLICATION:

Any credit applications received within two weeks of closing or later will be accepted on cash with order basis only. The only exceptions to this rule are agencies with an AAAA rating. Business will be accepted from such agencies provided management approval is given, under the stipulation that the credit application is submitted before the closing of the next issue. Failure to submit an application by that time will require that all future orders be cash with order until the application is received. Accounts that have established a poor credit history with National Geographic may be barred from any future activity. In such an event, payment of all outstanding balances may not be sufficient to reestablish credit. Unless cash is received with the order, credit will not be granted without the prior approval of management and will be reevaluated at each insertion. No sequential liability statements will be accepted on orders. The rate card contract requirement and general information section clearly outlines National Geographic Society’s policy.
AWARDS & RECOGNITION

National Geographic Traveler has been honored with multiple awards—inclusive of 37 Lowell Thomas Awards in the last five years, including ‘Best Travel Magazine’—a testament to our expertise in travel that advertisers highly value.

North American Travel Journalists Association Awards
One the most highly recognized in the travel industry, honoring all aspects of travel journalism and destination marketing.

2018: 24 awards and 12 finalists, across Publication (Grand Prize); Travel Magazine; Destination Travel; Illustrated Story; Travel Series; Lifestyle, Sports, Recreation and Adventure; Cruises; Historical Travel; 50+ Travel; Culinary Travel; Cultural, Educational, Self-Improvement Travel; Eco, Environmental or Special Purpose Travel; Personality and Profiles; Photography: Overall Excellence, Landscape/Seascape, Portrait/People, Nature/Photo Essay; and Travel Roundups

Society of American Travel Writers Foundation – Lowell Thomas Travel Journalism Awards
Recognizing excellence in travel journalism. Recognized with more than 30 awards in the past 5 years.

2018: 7 awards, including Photography (Gold), Service Feature (Gold), Personal Comment (Gold), Special Packages (Silver), Best Travel Magazines (Bronze), Short Work (Bronze), and International Travel (Honorable mention)

American Society of Magazine Editors / Ellie Awards: National Magazine Awards
Recognizing magazine-quality journalism published across mediums.

2018: Digital Innovation (Finalist)

Spirit of Hospitality Awards
2018: Honoring the magazine’s excellence in destination editorial, support for sustainability in tourism, and contribution to the hospitality community

Society for News Design
2018: Awards of Excellence for Story Design/Features, Page Design/Staff Portfolio, Features, Portrait or Caricature/Color, and Multiple Illustrations

Travel Weekly Magellan Awards
Honoring the best in travel and salutes the outstanding travel professionals behind it all.

2017: Gold, Tour Operators – Marketing-Consumer Direct Mail

Hospitality Sales & Marketing Association International (HSMAI) Adrian Awards
Recognizing hospitality brands and agencies for creativity and innovation in advertising, digital marketing, and public relations.

2017: Silver, National Geographic Expeditions June 2017 Travel Catalog
Kimberly Connaghan, Publisher & VP, kimberly.connaghan@natgeo.com

**NORTH AMERICA REGIONAL OFFICES**

**New York**
John Campbell  
SVP, Global Media  
212-822-7445  
john.campbell@natgeo.com

Adam Quinn  
VP, Digital Ad Sales  
212-822-7052  
adam.quinn@natgeo.com

Kim Connaghan  
VP Global Media, Travel  
212-822-7431  
kimberly.connaghan@natgeo.com

Tammy Abraham  
VP, Corporate Partnerships  
212-822-7442  
tammy.abraham@natgeo.com

Danny Bellish  
Director, Corporate Partnerships  
212-822-7429  
danny.bellish@natgeo.com

Hilary Halstead  
Director, Corporate Partnerships  
212-822-7430  
hilary.halstead@natgeo.com

Alex Sobrino  
Account Executive  
212-822-7439  
alex.sobrino@natgeo.com

Molly Ryan  
Account Executive  
212-822-7469  
molly.ryan@natgeo.com

**Boston**
Erik Nelson  
Director, Corporate Partnerships  
617-513-4048  
erik.nelson@natgeo.com

**Chicago**
Bill Graff  
Brand Manager  
312-467-1590  
bill.graff@natgeo.com

**Los Angeles**
Casey Priore  
Director, Corporate Partnerships  
424-222-5618  
casey.priore@natgeo.com

Eric Josten  
Brand Manager  
424-222-5672  
eric.josten@natgeo.com

**San Francisco**
Amy Mishra  
Director, Corporate Partnerships  
415-275-1116  
amy.mishra@natgeo.com

**REPRESENTATIVES**

**Florida & Caribbean**
Maria E. Coyne, Inc.  
305-756-1086  
mecoyn@mecoyninc.com

**Mexico – U.S. Edition Sales**
The Carpenter Company  
Adelina Carpenter  
+52-55-5543-7677  
acarpent@prodigy.net.mx

**Rocky Mountain States**
Tanya Scribner  
Scribner Media Services  
940-387-7711  
tanya@scribmedia.com

**Direct Response**
Liz Smyth  
Smyth Media Group, Inc.  
914-409-4242  
liz@smythmedia.com
INTERNATIONAL

Miami, Caribbean and Latin America
Juan Vallejo
EVP, Commercial Partnerships
305-774-7748
Juan.Vallejo@fox.com
Anthony Duarte
Executive Director, Commercial Partnerships
305-567-9947
Anthony.Duarte@fox.com

Asia
Con Apostolopoulos
VP & General Manager
852.2621.8940
Con.Apostolopoulos@fox.com

Jennifer Ho WF
Director, Ad Sales & Partnerships
825.9863.8630
Jennifer.HoWF@natgeo.com

Europe
Annabelle Canwell,
Sr. VP, Brand Partnerships
+44 (0)77 3063-7593
Annabelle.Canwell@fox.com

Nadine Heggie,
VP, Brand Partnerships
+44 (0)7450 049213
Nadine.Heggie@natgeo.com

Tanya Robinson,
Global Brand Director
+44 (0)7833 234154
Tanya.Robinson@natgeo.com

Nitu Kamboj
Travel Partnerships Director
+44 (0)7384 249 445
Nitu.Kamboj@natgeo.com

MAILING ADDRESSES

New York
1211 6th Ave
42nd Floor
New York, NY 10036

Boston
10 Sheehan Circle
Wellesley, MA 02481

Chicago
401 North Michigan Avenue
16th Floor, Suite 1710
Chicago, IL 60611

Detroit
2000 Town Center
Suite 1748
Southfield, MI 48025

Los Angeles
12191 West Bluff Creek Drive
Playa Vista, CA 90094

Florida & Caribbean
Maria E. Coyne
P.O. Box 530236
Miami Shores, FL 33138

Miami
2121 Ponce de Leon Blvd
Suite 1020
Coral Cables, FL, 33134

San Francisco
1407 Montero Ave
Burlingame, CA 94010

Mexico – U.S Edition Sales
The Carpenter Company
735-2 Col. Del Valle
Mexico, D.F. 03100

Europe
10 Hammersmith Grove,
London, W6 7AP, UK

Asia
13/F One Harbourfront
18 Tak Fung Street
Hunghom, Kowloon, Hong Kong

Direct Response
Smyth Media Group, Inc.
1 Bridge Street, Suite 130
Irvington, NY 10533